

envision

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A ^{8va} 3-5" **try to stop before other performers asynchronously** 2" **very free and quiet** 10-12"

Violin *fff* hard *pppp* *ppp*

Violoncello *fff* hard *pppp* *ppp*

Piano *fff* hard *pppp* nail slide *gliss over strings* *more even*

randomly start playing, stop when any other performer starts ^{8va} **faster, more nervous** **loud, "unmusical"** 15-18"

Vln. *fff*

Vc. *fff*

Pno. *fff*

B add very spontaneously

5

Vln. *mp* 3-8" more bow pressure, more sul pont

Vc. *mp* 3-8" more bow pressure, more sul pont

Pno. 8-12" asynchronously stop

6 asynchronously stop

calm

gradually gliss, unstable sound

ppp

12-15"

C random sequence, async.

7

Vln. *f, soft* 90 8 9 *p* *f* 15-20"

Vc. *f, soft* 50-120 7 *p* *f* 15-20"

Pno. *f, soft* 90 random sequence, async. 15-20"

D $\text{♩} = 90$ legato *p*

Vln. 10 11 12 3

Vc. legato *p* 7 3 3

Pno. **D** $\text{♩} = 90$ *p* 3 3

Vln. 13 14 15 16 *p* *mf*

Vc. *mf* *p* 3

Pno. *8va* 3 *p* *mf* 3 *p*

17 18 19 20

Vln.

Vc.

Pno.

mf

(8)

8va

21 22 23 24

Vln.

Vc.

Pno.

p *mf* *p*

pp

25 *8va* 26 27 28

Vln. *sempre legato, no vibr., unnatural* *pp*

Vc. *sempre legato, no vibr., unnatural* *pp*

Pno. *8va* *pp* *mp*

E

29 30 31 32

Vln.

Vc.

Pno. (8) *pp*

33 34 35 36

Vln.

Vc.

Pno.

sempre p, dull, indifferent

37 38 39 40

Vln.

Vc.

Pno.

sempre p, dull, indifferent

41 42 43 44

Vln.

Vc.

Pno.

8va

Vln. 45 46 47 unstable 48

Vc. unstable

Pno. **F** *8va* (8)

Detailed description: This system covers measures 45 to 48. The Violin (Vln.) and Viola (Vc.) parts consist of long, sustained notes with hairpins. The Viola part has a bracketed 'unstable' marking above it. The Piano (Pno.) part is divided into two staves. The right hand has a dynamic marking 'F' in a box above measure 46, followed by an octave shift '8va' and a circled '(8)' indicating an octave register change. The left hand has long notes with hairpins, including a circled '(8)' at the beginning.

Vln. 49 50 51 52

Vc.

Pno. (8) *ff*

Detailed description: This system covers measures 49 to 52. The Violin (Vln.) and Viola (Vc.) parts are mostly rests, with a few notes in measure 49. The Piano (Pno.) part continues with complex textures. The right hand has a circled '(8)' at the start, followed by notes with slurs and ties. The left hand has long notes with slurs and ties. A dynamic marking '*ff*' is present in measure 52.

G 53 extremely quiet, very stable 4-7" 54 harm. gliss over G string 3-5" 56 10-14"

Vln. *pppp* *ppp* *sempre*

Vc. extremely quiet, very stable harm. gliss over G string *ppp* *sempre*

G chain on strings, keep sound 4-7" 3-5" 10-14"

Pno. *pppp* *ppp* click free gliss, expressive

60 on the bridge quasi accel. 7-12"

Vln. *ff* *p* *mf* *ff* *p* *ff*

Vc. quasi rit. *ff* *mp* *f* *fff* *p* *ff* *f* *p* *ff* quasi accel. 7-12"

Pno. click *pp*

61 **H** ♩=90 **very expressive**

Vln. 62 *mp* *sf* 63 *p* *sf* 64

Vc. *ppp*

Pno. **H** ♩=90 **very expressive**
muted, chain on strings

ppp *mp*

65 66 67

Vln. *p* *sf*

Vc. *ff* *ppp* *f*

Pno. **desired pitch**
harmonic

ppp

$\text{♩} = 90-120$, free, expressive

68 **I**

Vln. *pp sf* *mf* *pp sff* *mf >*

Vc. *sf pp* *sff p* *mp*

Pno. **I** *sf p* *mf* *pp* *mf <* *sf* *ppp*

70 *mf* *ppp* *fff* *mp*

Vc. *sf ppp* *mf* *f* *ppp*

Pno. *mp ppp* *sf p* *mp ff* *sf*

72 J 73

Vln. *mp* *f* *ff* *mp* *ff* *very soft, legato*

Vc. *f* *pp*

Pno. *mp* *mf* *sf* *p* *mp* *ff* *very soft, legato*

74 75

Vln. *pp* *sf* *mf* *pp* *pp* *f* *sf* *p*

Vc. *ppp* *sf* *pp* *f* *sf* *pp* *mf* *ppp*

Pno. *mf* *ppp* *sf* *mf* *pp* *sf* *p* *f* *sf* *ppp*

Vln. 76 *p* *ff* *ppp* *f* *ppp* *sf* *ppp*

Vc. *p* *ff* *sf* *ppp* *mf* *p* *sf*

Pno. *pp* *mf* *ppp* *sf* *mp*

Red.

Vln. 78 *mf* *sf* *pp* *sf* *f* *ppp* *sf*

Vc. *pp* *p* *f* *sf* *ppp* *f* *ppp* *sf*

Pno. *sf* *pp* *sf* *mp* *mf* *ppp* *sff* *f* *mp*

Red.

molto legato

K

80

Vln. *p* *f* *pp* *mf* *ppp* *sf* *sf* *ppp* *ff* *pp* *sf*

Vc. *pp* *sf* *p*

Pno. *p* *fff* *mf* *pp* *fff* *mp*

82

Vln. *sf* *pp* *ff* *sff* *mp* *f* *mf* *ff*

Vc. *p* *ff* *mf* *ff* *pp* *fff*

Pno. *fff* *mf* *ff* *pp* *fff*

L very free rhythm, async.

Musical score for measures 84-85. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 84-85. Dynamics: *fff*, *pp*, *ff*, *mp*, *fff*, *p*, *fff*. Includes a measure rest at measure 85.
- Viola (Vc.):** Measures 84-85. Dynamics: *fff*, *pp*, *fff*, *mp*, *ff*, *pp*, *ff*.
- Piano (Pno.):** Measures 84-85. Dynamics: *fff*, *mp*, *ff*, *p*, *f*, *ppp*, *ff*, *pp*, *fff*. Includes trills marked *8va* in measures 84 and 85.

Musical score for measures 86-87. The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Violin (Vln.):** Measures 86-87. Dynamics: *pp*, *fff*, *pp*, *ff*, *ppp*. Includes a measure rest at measure 87.
- Viola (Vc.):** Measures 86-87. Dynamics: *ff*, *pp*, *fff*, *ppp*, *ff*.
- Piano (Pno.):** Measures 86-87. Dynamics: *ppp*, *ff*, *p*, *fff*. Includes trills marked *8va* in measures 86 and 87.

88 89

Vln. *ppp* *ff*

Vc. *fff* *ppp* *ff*

Pno. *ppp* *fff* *ppp* *fff*

8va

90 91

Vln. **M** *p* *ppp* *mf* *ppp*

Vc. *mf* *p* *staccatissimo sempre* *mf* *ppp*

Pno. **M** *pp* *staccatissimo sempre* *f* *3*

senza Ped.

92 93 94 95

Vln. *f pp mf pp*

Vc. *mp ppp p pp*

Pno. *mf p mf*

96 97 98 99

Vln. *ppp p*

Vc. *ppp* on the bridge

Pno. *ppp mp* nail click

100 101 102 103

Vln. *mf pp* on the bridge *f mf pp*

Vc. *pp* *mp pp*

Pno. *pp*

104 105 106 107

Vln. sul tasto *p*

Vc. sul tasto *p*

Pno. gliss on strings with chain on strings mute w/palm

108 109 110 111 112 113 114 115

Vln. arco unstable *pp* sempre highest possible, unstable on the bridge arco unstable

Vc. highest possible, unstable *pp* sempre arco unstable

Pno. *mp* chain *pp* sempre nail slide

3" 2" 5" 3" 2" 1" 4" 3"

116 highest possible 4" 117
118 3" 119 1" 120 3" 121 2" 122 3" 123 2" 124 4" 125 3" 126 2" 3"

Vln. arco unstable sul pont arco unstable senza vibrato, unstable

Vc. on the bridge arco unstable senza vibrato, unstable harm. gliss on G string on the bridge

Pno. 4" 3" 1" 3" 2" 3" (approx. sound) 2" 4" 3" 2" 3"
loud nail click, chain over strings nail harmonic gliss over strings chain on strings! more gliss to keep sound mute w/palm

127 highest possible 3" 128 1" 129 2" 130 3" 131 2" 132 3" 133 sul pont 134 3" 135 1" 136 2" 137 4" 138 5" 4"

Vln. sul pont arco unstable

Vc. senza vibrato, unstable on the bridge senza vibrato, unstable

Pno. 3" 1" 2" (approx. sound) 3" 2" 3" 3" 1" 2" 4" 5" 4"
harmonic nail nail gliss on strings chain on strings w/palm, chain on strings

