

**Alex Nadzharov**

# Four pieces

for voice and piano

I.

Voce  $\text{♩} = 70$  *mp* *f*

Piano  $\text{♩} = 70$  *mf*

Ped. \*

V. *mf*

Pno. *pp*

Ped. \*

V. *mf*

Pno. *mf*

V. *mp* *pp*

Pno. *mp* *pp*

Ped.

11 *mf*

V. *la - i: la - -*

Pno. *mp*

14

V. *la (m) a i: a*

Pno. *pp*

*Ped.*

16

V. *a la*

Pno.

18

V. *(m) (m)*

Pno. *8va*

*\* Ped.*

20 *mp*

V. *A* (m) - a (m) (m) a

Pno. *pp*

\*Ped.

23

V. a da

Pno. 5

25

V. (m) a (m)

Pno. *p* 3 3 *ppp*

\* Ped. \* Ped.

28

V. a a a

Pno. 7

Senza metrum

31 *ppp*

V. *a*

Pno. *ppp*

senza ped.

# II.

*f*

$\text{♩} = 100$

Voce

Piano

*sf* *ff* *mf* *mp*

a

V.

Pno.

$\text{♩} = 60$  *mf* *p* *sub. p*

a o ae

*mp* *mf* *pp*

V.

Pno.

*mp* *sub. p* *ff ad lib*

a (sh) i: (sa o a a i: i:)

*sf* *8va*

V.

Pno.

ho a (ta) (sk b s d s) yi: ha

*8va*

11

V. *pp* *pp*  
(tho - a) (fo - )

Pno. *ppp* *ff* *ppp*

13

V. o la - o - (ae) a o

Pno. *Ped.*

15

V. *mp* *p* *ppp*  
(n - o - - ae) u: o

Pno. *ppp*

17

V. *ppp*  
a - - - fa

Pno.

19 *sf* ad lib.

V. yi: (R)o - a - o - a

Pno.

22 *f* *ff*

V. ya i: u: fa i: st - f - st - h - st

Pno.

27

V. i: u: (R)o - a a

Pno. *fff*

31

V. a i: ho yi: a (y)a

Pno. *fff*

35

V. *a u: ho ha o*

Pno.

39 *poco dim*

V. *o u: o a ho*

Pno. *fff mf*

43

V. *a*

Pno. *p*

47 *pp*

V. *a (u:)*

Pno. *ppp*

52 *pp*

V. *yu: - ú - i: - - - ae - - - ø*

Pno. *p*

56 *ppp*

V. *a - - - ae - - - -*

Pno. *ppp sempre*

60

V. *a , o - - - oe - - -*

Pno.

64

V. *o , u: - - o - - -*

Pno.

68 *mp*

V. *u:* - - - - - *o* ,

Pno.

71 *mp* *pp*

V. *a* - - - - - *ae* *a* - - -

Pno.

74 *ppp*

V. *o* - - - - - *a* - *o* - - - - - *a*

Pno.

# III.

Senza metrum

*pp*

Voce

Piano

*ppp*

Ped. Ped.

5

V.

Pno.

\* 8<sup>va</sup>

8

V.

Pno.

11

V.

Pno.

Ped. Ped.

13

V. o - (ae) a (o) a a

Pno.

\* Ped.

16

V.

Pno.

\*

17

V. o - i:

Pno.

8va

5 3 3

20

V. o o - a -

Pno.

Ped. \*

22

V. *a* *(ae)*

Pno.

*Ped.*

24

V. *a*

Pno.

*Ped.*

26

V. *(a)*

Pno.

*Ped.*

28 Senza metrum

V. *a - (o)* *a - (o)*

Pno.

*8vb*

32

V.

a - - - (o)

Pno.

The image shows a musical score for voice and piano. The voice part (V.) is written on a single staff with a treble clef. It begins with a whole rest, followed by a whole note 'a', four dashes indicating a long vowel, and a quarter note '(o)'. The piano part (Pno.) is written on a grand staff with a treble clef and a bass clef. It starts with a piano introduction: a dotted quarter note in the bass and a sixteenth-note figure in the treble. From measure 32, the piano accompaniment consists of a steady eighth-note pattern in the treble and a dotted quarter-note pattern in the bass.

# IV

Voce  $\text{♩} = 40$  *pp* *sempre*

Piano *ppp* *sempre*

u: u:

*Ped.* \* *Ped.*

5

V. *p*

Pno. *pp*

u: u:

9

V. *mp*

Pno. *p*

u:

\* *Ped.*

13

V. *mp*

Pno. *pp* *pp* *p*

o o u:

*Ped.* *Ped.* *Ped. 8va*

17 *mp*

V. *u:* *u:*

Pno.

21 *mf*

V.

Pno. *mp* *cresc.... poco a poco....*

\* Ped.

25

V.

Pno. *mp*

27

V.

Pno. *8va*

29 *f* 7" 3

V. *f*

Pno. *mf* *f* 7" 3

\* Ped. \*

32 *mp* *dim...poco...a...poco* 3

V. *mp* u: o u:

Pno. *mf*

Ped.

35 *p*

V. u: o 3 u:

Pno. *mp* *pp*

\* Ped. \*

used symbols::

**a** - english lnch  
**o** - english home  
**u:** - english look  
**ŋ** - english ing  
**R** - english "r"  
**ae** - english cat  
**oe** - french peu  
**ú** - french retenu  
**i:** - english see