

hologram

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Flute $\text{♩} = 60$
ff *pp*

Oboe *lip*
ff *pp*

Violin *molto vibr.* *ord.*
ff *pp*

Violoncello *molto vibr.* *ord.*
ff *pp* *pppp*

Piano $\text{♩} = 60$
ff *pppp*

Fl. *no vibr.* *ord.*
ppp *p*

Ob. *no vibr.*
p

Vln. *ppp* *p*

Vc. *unstable sound sul pont. (s^{va})*
p

Pno. *ppp* *pp*

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 10-14. Dynamics: *mp* (measures 10-11), *mp* (measures 12-13), *pp* (measure 14).
- Ob.:** Measures 10-14. Dynamics: *p* (measure 14).
- Vln.:** Measures 10-14. Dynamics: *mp* (measures 12-13).
- Vc.:** Measures 10-14. Dynamics: *mp* (measures 13-14), *p* (measure 14). Includes a first ending bracket labeled (8) in measure 10.
- Pno.:** Measures 10-14. Dynamics: *mf* (measures 10-11), *ppp* (measures 12-13).



Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 15-19. Dynamics: *p* (measures 15-16), *mp* (measures 17-18), *mp* (measure 19).
- Ob.:** Measures 15-19. Dynamics: *p* (measures 17-18), *molto vibrato* (measure 19).
- Vln.:** Measures 15-19. Dynamics: *pp* (measures 15-16), *mp* (measures 17-18), *molto vibr.* (measure 19). Includes the instruction *sul tasto* in measure 17.
- Vc.:** Measures 15-19. Dynamics: *p* (measures 17-18). Includes the instruction *sul pont ord. s.p.* in measure 17.
- Pno.:** Measures 15-19. Dynamics: *mp* (measure 19).

Fl. *molto vibr.* *mf* *p* ord

Ob. *p* ord

Vln. *ppp* *ppp* *p* ord

Vc. *ppp* *p*

Pno. *ppp*



Fl. *mp* *ppp* *p*

Ob. *ppp* *mp*

Vln. *no vibr* *ppp* *p* ord

Vc. *p* *pp*

Pno.

A

Fl. 31 32 33 34

Ob. *mp* *p*

Vln. *pp* *mp* *p* molto vibrato s.p.

Vc. *mp* molto vibrato → ord.

Pno. *mp*



Fl. 35 36 37 38 39 (whistle^{8va} tone)

Ob. *p* *ppp* *p* *ppp*

Vln. *pp* 8va

Vc. *p* s.p. ord. *ppp*

Pno. *pp* *p*

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 41-44. Dynamics: *mp*, *p* (triple), *mp*, *mp*.
- Ob.:** Measures 41-44. Dynamics: *mp*, *mp*, *mp*.
- Vln.:** Measures 41-44. Dynamics: *pp*, *mp*, *ppp*, *mp*. Includes marking "senza vibr." and "molto vibr." with a dashed line.
- Vc.:** Measures 41-44. Dynamics: *p*. Includes marking "ord." with a dashed line.
- Pno.:** Measures 41-44. Includes a triplet in measure 42.

Musical score for measures 45-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 45-49. Dynamics: *mp*, *pp*. Includes marking "(whistle tone)" and "8va" with a dashed line.
- Ob.:** Measures 45-49. Dynamics: *p*, *p*. Includes a triplet in measure 46.
- Vln.:** Measures 45-49. Dynamics: *mp*, *pp*, *mp*. Includes marking "8va" with a dashed line.
- Vc.:** Measures 45-49. Dynamics: *p*, *ppp*, *mp*. Includes marking "s.p." in measure 49.
- Pno.:** Measures 45-49.

Musical score for measures 50-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 50-54. Notes are marked with dynamics *ppp*, *mp*, *p*, and *ppp*. Measure numbers 51, 52, 53, and 54 are indicated above the staff.
- Ob.:** Measures 50-54. Dynamics include *mp* and *mf*.
- Vln.:** Measures 50-54. Dynamics include *ppp* and *mp*.
- Vc.:** Measures 50-54. Dynamics include *ppp* and *mp*.
- Pno.:** Measures 50-54. Dynamics include *mf*.



Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 55-59. Dynamics include *mf*. Measure numbers 56, 57, 58, and 59 are indicated above the staff.
- Ob.:** Measures 55-59. Dynamics include *mf*.
- Vln.:** Measures 55-59. Includes the instruction *molto vibr*.
- Vc.:** Measures 55-59. Dynamics include *ppp*.
- Pno.:** Measures 55-59. Dynamics include *p* and *pp*.

no vibr.

B

Fl. *mp* 61 62 63 64

Ob. *mf* *quasi ff* *ppp*

Vln. *mf* *p* *quasi ff*

Vc. *p* *quasi ff*

Pno. *sf* *ppp*

8^{va} .1



Fl. 65 66 67 68 69

Ob. *senza vibr.* *ppp* *p* *mp*

Vln. *p* *B*

Vc. *p*

Pno. *pp*

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 70-71 are marked with a fermata. Measure 72 is a whole rest. Measures 73-74 are marked with a fermata. Dynamics: *mp* (73), *pp* (73), *p* (74).
- Ob.:** Measure 70 is marked "ord.". Dynamics: *mp* (70).
- Vln.:** Dynamics: *p* (72).
- Vc.:** Dynamics: *pp* (73), *mp* (74).
- Pno.:** Dynamics: *mp* (73).



Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 76-78 are marked with a fermata. Measure 79 is marked "no vibr". Dynamics: *mp* (76), *p* (79).
- Ob.:** Measure 79 is marked "molto vibr".
- Vln.:** Measure 77 has a triplet of notes marked "3 mp". Dynamics: *mp* (77), *p* (79).
- Vc.:** Measure 79 is marked "s.p.". Dynamics: *mp* (77).
- Pno.:** Measure 77 has a triplet of notes marked "8va" and "mp".

Musical score for measures 81-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 81-84. Dynamics: *mp* (measures 82-83), *pp* (measures 84).
- Oboe (Ob.):** Measures 81-84. Dynamics: *p* (measures 82-83), *mp* (measures 84). Includes a triplet in measure 84.
- Violin (Vln.):** Measures 81-84. Dynamics: *p* (measures 82-83), *mp* (measures 84).
- Viola (Vc.):** Measures 81-84. Dynamics: *mp* (measures 82-83), *p* (measures 84).
- Piano (Pno.):** Measures 81-84. Includes a section marked (8) and a *ped.* (pedal) marking.



Musical score for measures 85-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Measures 85-89. Dynamics: *p* (measures 86-87), *mf* (measures 88-89).
- Oboe (Ob.):** Measures 85-89. Dynamics: *p* (measures 86-87), *mf* (measures 88-89).
- Violin (Vln.):** Measures 85-89. Dynamics: *p* (measures 86-87), *mf* (measures 88-89).
- Viola (Vc.):** Measures 85-89. Dynamics: *pp* (measures 86-87), *mf* (measures 88-89). Includes a *V* (breath mark) in measure 89.
- Piano (Pno.):** Measures 85-89. Dynamics: *p* (measures 86-87). Includes a section marked (8) and a triplet in measure 89.

Musical score for measures 91-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 91-94. Dynamics: *p* (91), *mf* (92), *mp* (93-94).
- Ob.:** Measures 91-94. Dynamics: *mp* (92-94).
- Vln.:** Measures 91-94. Dynamics: *mf* (92), *p* (94). Includes a triplet in measure 92.
- Vc.:** Measures 91-94. Dynamics: *p* (91), *mp* (92-93), *p* (94).
- Pno.:** Measures 91-94. Dynamics: *ppp* (92).



Musical score for measures 95-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 95-99. Dynamics: *mf* (96), *p* (97-98), *mf* (99).
- Ob.:** Measures 95-99. Dynamics: *mf* (96), *ppp* (97-98), *mf* (99).
- Vln.:** Measures 95-99. Dynamics: *mf* (96), *p* (97-99). Includes an 8va marking in measure 96.
- Vc.:** Measures 95-99. Dynamics: *mf* (96), *pp* (97-98), *mf* (99).
- Pno.:** Measures 95-99. Dynamics: *mf* (96), *p* (97-99).

Fl. 100 101 102 103 104

Ob. *f* *pp* *pp*

Vln. *quasi sf* *p*

Vc. *quasi sf* *pp* *mf* *p* ord.

Pno. *pp* *mf*

C

Fl. 105 106 107 108 109

Ob. *f* *ff* *f*

Vln. *f* *f* *f*

Vc. *p* *s.p.* *f* *ff* ord. *v*

Pno. *p* *ppp* *ff*

C

D

Fl. *f* *p* *f*

Ob. *mp* *f*

Vln. *f*

Vc. *f* *p* *ff* *molto vibr.* *ord.*

Pno. *mf* *p* *f*



D

Fl. *f* *p* *f* *f*

Ob. *f* *f* *f*

Vln. *f* *p* *f*

Vc. *mp* *f* *mp* *molto vibr.*

Pno. *ff* *pp* *mf*

Musical score for measures 120-124. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 120-124. Dynamics: *p*, *f*, *p*, *f*. Includes *8va* markings and slurs.
- Ob.:** Measures 120-124. Dynamics: *p*, *f*, *mp*, *f*, *f*. Includes *8va* markings and slurs.
- Vln.:** Measures 120-124. Dynamics: *mp*, *f*, *p*, *f*, *mp*, *f*. Includes *8va* markings and slurs.
- Vc.:** Measures 120-124. Dynamics: *mp*, *f*, *p*, *ff*. Includes *8va* markings and slurs.
- Pno.:** Measures 120-124. Includes *ped.* markings.

Musical score for measures 125-129. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 125-129. Dynamics: *p*, *ff*, *f*. Includes *8va* markings and slurs.
- Ob.:** Measures 125-129. Dynamics: *p*, *ff*, *mf*, *f*. Includes *8va* markings and slurs.
- Vln.:** Measures 125-129. Dynamics: *p*, *f*. Includes *8va* markings and slurs. Marking: *molto vibr.*
- Vc.:** Measures 125-129. Dynamics: *p*, *ff*, *p*, *f*. Includes *8va* markings and slurs. Markings: *no vibr.*, *ord*, *molto vibr.*
- Pno.:** Measures 125-129. Dynamics: *sf*, *ff*. Includes *ped.* markings.

Musical score for measures 130-134. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 130-134. Starts with a dynamic of *ff*. Includes a first ending bracket labeled 'E' from measure 131 to 132. Fingerings 131, 132, and 134 are indicated. A triplet of eighth notes is marked with a '3'.
- Ob.:** Measures 130-134. Starts with a dynamic of *ff*. Includes a triplet of eighth notes marked with a '3'.
- Vln.:** Measures 130-134. Starts with a dynamic of *ff*. Includes a triplet of eighth notes marked with a '3'. A first ending bracket labeled 'E' spans from measure 131 to 134. A dynamic change to *ord* (ordine) is indicated with a dashed arrow.
- Vc.:** Measures 130-134. Starts with a dynamic of *ff*. Includes a triplet of eighth notes marked with a '3'. A dynamic change to *s.p.* (sotto piano) is indicated with a dashed arrow.
- Pno.:** Measures 130-134. Starts with a dynamic of *ppp*. Changes to *ff* in measure 131. Includes a first ending bracket labeled 'E' from measure 131 to 132.



(8)

Musical score for measures 135-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 135-139. Includes fingerings 135, 136, 137, 138, and 139. A dynamic of *ff* is present.
- Ob.:** Measures 135-139. Includes a triplet of eighth notes marked with a '3'.
- Vln.:** Measures 135-139. Starts with a dynamic of *ff*. Includes a dynamic change to *molto vibr.* (molto vibrato) and *ord* (ordine). A dynamic change to *ff* is indicated with a dashed arrow.
- Vc.:** Measures 135-139. Starts with a dynamic of *ff*. Includes a dynamic change to *molto vibr.* and *ord*. A dynamic change to *ff* is indicated with a dashed arrow.
- Pno.:** Measures 135-139. Starts with a dynamic of *f*. Changes to *ppp* in measure 139.

(8) 15
neutral,
blank sound
no vibr.

140 141 142 143 144

Fl. *f* *pp* no vibr. *p* unstable sound

Ob. *f* *pp*

Vln. *mf* *mp* no vibr. *ppp*

Vc. ord *mf*

Pno. *ppp* str. gliss **F**

Red. Red.



145 146 147 148 149

Fl. *p*

Ob. neutral, blank sound *p*

Vln. neutral, blank sound

Vc. *mp* *p*

Pno. nail clicks *ppp* *pp*

Musical score for measures 150-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 150-154. Measure 150 starts with *pp*. Measure 151 has a dotted line. Measure 152 starts with *p sempre*. Measure 153 has a dotted line. Measure 154 has a dotted line.
- Ob.:** Measures 150-154. Measure 150 has a dotted line. Measure 151 has a dotted line. Measure 152 has a dotted line. Measure 153 has a dotted line. Measure 154 has a dotted line.
- Vln.:** Measures 150-154. Measure 150 has a dotted line. Measure 151 has a dotted line. Measure 152 has a dotted line. Measure 153 has a dotted line. Measure 154 has a dotted line.
- Vc.:** Measures 150-154. Measure 150 has a dotted line. Measure 151 has a dotted line. Measure 152 has a dotted line. Measure 153 has a dotted line. Measure 154 has a dotted line.
- Pno.:** Measures 150-154. Measure 150 has a dotted line. Measure 151 has a dotted line. Measure 152 has a dotted line. Measure 153 has a dotted line. Measure 154 has a dotted line.



Musical score for measures 155-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 155-159. Measure 155 has a dotted line. Measure 156 starts with *pp*. Measure 157 has a dotted line. Measure 158 has a dotted line. Measure 159 has a dotted line.
- Ob.:** Measures 155-159. Measure 155 has a dotted line. Measure 156 has a dotted line. Measure 157 has a dotted line. Measure 158 has a dotted line. Measure 159 has a dotted line.
- Vln.:** Measures 155-159. Measure 155 has a dotted line. Measure 156 has a dotted line. Measure 157 has a dotted line. Measure 158 has a dotted line. Measure 159 has a dotted line.
- Vc.:** Measures 155-159. Measure 155 has a dotted line. Measure 156 has a dotted line. Measure 157 has a dotted line. Measure 158 has a dotted line. Measure 159 has a dotted line. Measure 159 includes the instruction "no vibr".
- Pno.:** Measures 155-159. Measure 155 has a dotted line. Measure 156 has a dotted line. Measure 157 has a dotted line. Measure 158 has a dotted line. Measure 159 has a dotted line.

G senza metrum
1 "bar" = 3-5"

160 161 162

Fl.

Ob.

sf *ff*

Vln.

Vc.

Pno.

8^{va}



G senza metrum
1 "bar" = 3-5"

163 164

Fl.

Ob.

pp

8^{va} ord

Vln.

Vc.

muted, percussive

Pno.

ppp

noisy

165 166

Fl. *sf*

Ob. *sf*

(8)

Vln.

Vc.

Pno. percussive *sf*

red sempre



tongue slap

167 168

Fl. *sempre p*

Ob. *p*

Vln. *sempre p*

Vc. *p*

Pno. *p* muted

Musical score for measures 169-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 169 has a circled 8. Measure 170 has a circled 8 and a dynamic marking of *sf*.
- Ob.:** Measure 169 has a circled 8 and the instruction "any multiphonic". Measure 170 has a circled 8 and a dynamic marking of *sf*.
- Vln.:** Measure 169 has a circled 8 and the instruction "sul pont.". Measure 170 has a circled 8.
- Vc.:** Measure 169 has a circled 8 and the instruction "sul pont.". Measure 170 has a circled 8 and the instruction "high bow pressure".
- Pno.:** Measure 169 has a circled 8. Measure 170 has a circled 8 and a dynamic marking of *mf*.

Measure 170 includes a circled 8 and a dynamic marking of *mf*. A circled 8 is also present in measures 169 and 170 for Fl., Ob., Vln., and Vc.



Musical score for measures 171-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measure 171 has a circled 8 and the instruction "ord". Measure 172 has a circled 8 and the instruction "noisy".
- Ob.:** Measure 171 has a circled 8. Measure 172 has a circled 8 and the instruction "air noise" with a dynamic marking of *pp*.
- Vln.:** Measure 171 has a circled 8 and the instruction "ord". Measure 172 has a circled 8.
- Vc.:** Measure 171 has a circled 8. Measure 172 has a circled 8 and a dynamic marking of *p*.
- Pno.:** Measure 171 has a circled 8. Measure 172 has a circled 8.

Measure 172 includes a circled 8 and a dynamic marking of *p*. A circled 8 is also present in measures 171 and 172 for Fl., Ob., Vln., and Vc.

Fl. (8) 173 174 air noise ord

Ob.

Vln. (8)

Vc. (8) pizz sff

Pno. muted, x percussive mf 8va 8vb



Fl. 175 tongue ram sf 176 8va

Ob. frul+voice sf

Vln. (8) sul pont

Vc. (8) nail click sff mp

Pno. (8)

Musical score for measures 177-178. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 177-178. *8va* marking above the staff. Measure 178 has a *178* measure number above it.
- Ob.:** Measures 177-178. *8va* marking above the staff.
- Vln.:** Measures 177-178. *8va* marking above the staff.
- Vc.:** Measures 177-178. *8va* marking above the staff. *pp* and *mf* dynamics are indicated below the staff. *arco* marking is present at the end of measure 178.
- Pno.:** Measures 177-178.



Musical score for measures 179-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 179-180. *8va* marking above the staff. Measure 180 has a *180* measure number above it. Dynamics *p* and *sf* are indicated below the staff.
- Ob.:** Measures 179-180. *8va* marking above the staff. *slap* marking is present at the beginning of measure 179.
- Vln.:** Measures 179-180. *8va* marking above the staff.
- Vc.:** Measures 179-180. *8va* marking above the staff. *f* dynamic is indicated below the staff. *ord* marking is present above the staff.
- Pno.:** Measures 179-180. *8va* marking above the staff.

Musical score for measures 181-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 181-182. Dynamics: *p* (181), *mf* (182). Includes an *8va* marking above measure 181.
- Ob.:** Measures 181-182. Dynamics: *sf* (181), *sf* (182). Includes a *slap* marking above measure 182.
- Vln.:** Measures 181-182. Includes an *8* marking above measure 181 and a *5* marking above measure 182.
- Vc.:** Measures 181-182. Dynamics: *pizz* (181), *sul. pont* (182).
- Pno.:** Measures 181-182.

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Musical score for measures 183-184. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 183-184. Dynamics: *p* (184), *sf* (184). Includes an *8va* marking above measure 184.
- Ob.:** Measures 183-184. Dynamics: *sf* (183), *sf* (184). Includes a *noisy* marking above measure 184.
- Vln.:** Measures 183-184. Includes an *8* marking above measure 183 and a *pizz* marking above measure 184.
- Vc.:** Measures 183-184. Dynamics: *sf* (184).
- Pno.:** Measures 183-184. Dynamics: *sf* (184).

sf

Musical score for measures 185-186. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 185 starts with a dynamic marking of *sf* and a performance instruction "jet (?)". The flute plays a series of eighth notes. Measure 186 continues with a single eighth note.
- Ob.:** Measure 185 is silent. Measure 186 has a single eighth note.
- Vln.:** Measure 185 is marked "arco" and features a five-measure slur over eighth notes. Measure 186 has a single eighth note.
- Vc.:** Measure 185 has a five-measure slur over eighth notes. Measure 186 is marked "sul pont" and features a five-measure slur over eighth notes.
- Pno.:** Measure 185 has a five-measure slur over eighth notes, marked "pizz". Measure 186 has a single eighth note.



Musical score for measures 187-188. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 187 has a dynamic marking of *sf*. Measure 188 is marked "lip slap" and features a series of eighth notes.
- Ob.:** Measure 187 is silent. Measure 188 has a single eighth note marked with an 'x'.
- Vln.:** Measure 187 has a five-measure slur over eighth notes. Measure 188 is marked "sul pont" and features a five-measure slur over eighth notes.
- Vc.:** Measure 187 has a five-measure slur over eighth notes. Measure 188 has a five-measure slur over eighth notes.
- Pno.:** Measure 187 has a single eighth note. Measure 188 has a single eighth note.

Musical score for measures 189 and 190. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 189 has a note with a breath mark (8) and a first ending bracket. Measure 190 has a note with a dynamic marking of *sf* and a breath mark (8).
- Ob.:** Measure 189 has a note. Measure 190 has a note.
- Vln.:** Measure 189 has a note with a breath mark (8). Measure 190 has a note with a breath mark (8).
- Vc.:** Measure 189 has a note with a dynamic marking of *sf* and a breath mark (8). Measure 190 has a note with a breath mark (8).
- Pno.:** Measure 189 has a note with a dynamic marking of *mf* and a breath mark (8). Measure 190 has a note with a dynamic marking of *mf* and a breath mark (8). A "palm" instruction is present above the treble clef. A first ending bracket with a "5" is shown above the treble clef.



Musical score for measures 191 and 192. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 191 has a note with a breath mark (8). Measure 192 has a note with a breath mark (8).
- Ob.:** Measure 191 has a rest. Measure 192 has a note with a dynamic marking of *sf*.
- Vln.:** Measure 191 has a note with a breath mark (8). Measure 192 has a note with a breath mark (8).
- Vc.:** Measure 191 has a note with a breath mark (8). Measure 192 has a note with a dynamic marking of *sf* and a breath mark (8). A "sul pont." instruction is present above the treble clef.
- Pno.:** Measure 191 has a note with a dynamic marking of *mf* and a breath mark (8). Measure 192 has a note with a dynamic marking of *mf* and a breath mark (8). An "x" is marked above the treble clef.

Musical score for measures 193-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 193: "key click". Measure 194: "8va" (octave up), "noisy".
- Ob.:** Measure 193: "slap". Measure 194: "legno".
- Vln.:** Measure 193: (8) (octave up), "5" (fingering). Measure 194: "legno".
- Vc.:** Measure 193: (8) (octave up). Measure 194: "legno", "sf".
- Pno.:** Measure 193: (8) (octave up). Measure 194: "pp", "sf".



Musical score for measures 195-196. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 195: (8) (octave up), "f". Measure 196: "mp".
- Ob.:** Measure 195: (8) (octave up). Measure 196: "sul pont" (sul ponticello).
- Vln.:** Measure 195: (8) (octave up), "sul pont". Measure 196: "sul pont".
- Vc.:** Measure 195: (8) (octave up), "pp". Measure 196: "mf", "sul pont".
- Pno.:** Measure 195: (8) (octave up). Measure 196: (8) (octave up).

Musical score for measures 197-202. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 197 has two notes marked with an 'x'. Measure 198 has a sixteenth-note triplet marked *8va*.
- Ob.:** Measure 197 has one note. Measure 198 has one note.
- Vln.:** Measure 197 has four notes. Measure 198 has a sixteenth-note triplet.
- Vc.:** Measure 197 has one note. Measure 198 has a sixteenth-note triplet.
- Pno.:** Measure 197 has one note marked with an 'x'. Measure 198 has one note.

Measures 199-202 are indicated by dashed lines but contain no notation.



Musical score for measures 199-202. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 199 has one note. Measure 200 has one note marked *sf*. Measure 201 has one note. Measure 202 has one note.
- Ob.:** Measure 199 has one note. Measure 200 has one note. Measure 201 has one note. Measure 202 has one note.
- Vln.:** Measure 199 has one note. Measure 200 has a sixteenth-note triplet. Measure 201 has a sixteenth-note triplet with a '5' above it. Measure 202 has one note.
- Vc.:** Measure 199 has one note marked *sf* and *sul pont.*. Measure 200 has one note. Measure 201 has one note marked *ord.*. Measure 202 has one note.
- Pno.:** Measure 199 has one note. Measure 200 has one note marked *sf*. Measure 201 has one note marked *pp*. Measure 202 has one note.