

# "Saturated"

A. Nadzharov

$\text{♩} = 100$   
unstable sound

2 3 4

Piccolo  
unstable sound  
*ppp*

Flute  
*ppp*

Clarinet in B $\flat$   
unstable sound  
*ppp*

Soprano Saxophone I  
unstable sound  
*ppp*

Soprano Saxophone II  
unstable sound  
*sfp*

Horn in F

Trumpet in B $\flat$

Trombone I

Trombone II  
spontaneously  
3  
*ff*

Tuba  
spontaneously  
*ff*  
3  
*pp*

Voice I  
unstable sound, in a broken manner  
[h(e)]  
*ppp*

Voice II

Voice III

Piano  
3  
*ff*  
5  
*ff*  
*p*

Electric Guitar  
detune low E string on 1/2 tone or more  
w/distortion  
dynamics controlled by foot pedal  
*ppp*  
*ff*

Bass Guitar (Fretless)

Drum Set  
 $\text{♩} = 100$   
put splash cymbal over  
snare drum,  
wooden sticks  
*sff*  
dynamics controlled by foot pedal  
*pp*  $\leftarrow$  *ff*

5 6 7 soft, calm 8

Picc. *mf* *sf*

Fl. *soft, calm* *p* *ff* *ff*

Cl. *soft, calm* *p* *ff* *sf*

Sop. Sax. *sf*

Sop. Sax. *ff*

Hn. *soft, calm* *ff* *soft, calm* *ff*

Tpt. *soft, calm* *p* *ff* *soft, calm*

Tbn. *p* *ff* *p*

Tbn. *pp* *ff* *p* *ff* *pp* *molto vibrato* *mf*

Tba. *ff* *p*

Voice *spontaneously sf* *[a]*

Voice *f* *gliss.* *pp* *[m]*

Voice *pp* *f* *[a----->e----->i]*

Pno.

E. Gtr. *Red.* *ppp* *f* *p*

Bass *pp* *f*

Dr. *snare drum ord.* *ff* *pp*

9 10 11 12

Picc. Fl. Cl. Sop. Sax. Sop. Sax. Hn. Tpt. Tbn. Tbn. Tba. Voice Voice Voice Pno. E. Gtr. Bass Dr.

senza vibr. *mf*

forced sound *sf*

senza vibr. *mp*

*ppp* *mp* *ppp* *gliss.*

*f* *p* *f* *p* *f* *p* *ff* *ppp*

*fp* *fp* *gliss.* *gliss.* *gliss.* *gliss.* *pp* *ff*

*p* *fp* *fp* *simile, quasi rit.* *pp* *ff*

cymbal, arco

*p* *f*

13 14 15 16

Picc. *f*

Fl. *f* *p*

Cl. any quietest multiphonic *ppp* *f* *p* *mp* slap

Sop. Sax. any loud multiphonic *p* *f* *f*

Sop. Sax. any loud multiphonic *p* *f* *f*

Hn. *f* *p* *f*

Tpt. *sf* *molto vibr.*

Tbn. forced, dirty sound *f* *pp* *ff* *mf* *pp* *ff*

Tbn. forced, dirty sound *f* *p* *f* *pp* *ff*

Tba.

Voice

Voice

Voice

Pno. heavy *ff* *pp* *mp* *ff* *f* *sf* *8<sup>va</sup>* *p* *mp*

E. Gtr. *sf*

Bass *mf* *mf* *ord.* *5* *6* *3* *p* *f* *p* *f*

Dr. bass drum, wooden sticks *mf* *ff* *3* *p* *f* *crotales, arco (Des)* *h.hat, open*

17 18 19 20

Picc. *ff*

Fl. *f* *ff*

Cl. *mp* *f*

Sop. Sax. *mf*

Sop. Sax.

Hn. *mp* *pp* *molto vibrato*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tbn. *ff*

Tba. *ff*

Voice

Voice

Voice

Pno. *mp* *ff* *mf* *fff* *mf*

E. Gtr.

Bass

Dr. *f* *pf* *pp* *mf* *pp* *ff* *mp*

nervous cymbal tom hands cymbal, hands

21 22 23 24

Picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Cl. *f* *mf* *p*

Sop. Sax. *f* *mf* *p*

Sop. Sax. *f* *mf* *p*

Hn. *p* *f* *mf* *p*

Tpt. *p* *f* *mf* *p*

Tbn. *p* *f* *mf* *p*

Tbn. *p* *f* *mf*

Tba. *p* *f*

Voice

Voice

Voice

Pno. *molto legato* *schierzando*  
*ff* *mp* *sf* *fff* *mp*

E. Gtr.

Bass *mf* *p* *sf* *pp* *fff* *p* *p*

Dr. *cymbal, sticks* *snare drum, hands*  
*p sf p sf* *mp* *ppp*

A

This musical score is for a woodwind and brass ensemble, spanning measures 25 to 28. The score includes parts for Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Horn, Trumpet, Trombone, Tuba, Piano, Electric Guitar, Bass, and Drums. The key signature is B-flat major, and the time signature is 4/4. The score is marked with various dynamics and articulations, including *fff*, *mf*, *mp*, *p*, *f*, and *ppp*. There are several triplets and slurs throughout the piece. A section marker 'A' is placed above measure 26 and below measure 28. The Piccolo part starts with a *fff* dynamic and a triplet of eighth notes. The Flute part has a *mf* dynamic and a triplet of eighth notes. The Clarinet part has a *mp* dynamic and a triplet of eighth notes. The Soprano Saxophone part has a *p* dynamic and a triplet of eighth notes. The Alto Saxophone part has a *p* dynamic and a triplet of eighth notes. The Horn part has a *ppp* dynamic. The Trumpet part has a *ppp* dynamic. The Trombone part has a *mf* dynamic and a triplet of eighth notes. The Tuba part has a *ff* dynamic and a triplet of eighth notes. The Piano part has a *ff* dynamic and a triplet of eighth notes. The Electric Guitar part has a *ff* dynamic and a triplet of eighth notes. The Bass part has a *ff* dynamic and a triplet of eighth notes. The Drums part has a *ff* dynamic and a triplet of eighth notes.

This musical score page covers measures 29 to 32. The instruments and parts are as follows:

- Picc.**: Piccolo, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Performance instructions: *molto legato*, *3* (triplets), *very unevenly cresc./dim.*
- Fl.**: Flute, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Performance instructions: *molto legato*, *3* (triplets), *very unevenly cresc./dim.*
- Cl.**: Clarinet, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Performance instructions: *molto legato*, *3* (triplets), *very unevenly cresc./dim.*
- Sop. Sax.**: Soprano Saxophone, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Performance instructions: *molto legato*, *3* (triplets), *very unevenly cresc./dim.*
- Sop. Sax.**: Another Soprano Saxophone part, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32). Performance instructions: *molto legato*, *3* (triplets), *very unevenly cresc./dim.*
- Hn.**: Horn, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Tpt.**: Trumpet, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Tbn.**: Tenor Trombone, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Tbn.**: Another Tenor Trombone part, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Tba.**: Tuba, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Voice**: Three vocal staves, all of which are empty in this section.
- Pno.**: Piano, measures 29-32. Dynamics: *mf* (measures 29-30), *p* (measures 31-32). Performance instructions: *8va* (octave up), *3* (triplets), *5* (quintuplets), *mf* (measures 31-32).
- E. Gtr.**: Electric Guitar, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Bass**: Bass guitar, measures 29-32. Dynamics: *mf* (measures 29-30), *mp* (measures 31-32).
- Dr.**: Drums, measures 29-32. Dynamics: *ff* (measures 29-30), *sf* (measures 31-32). Performance instructions: *snare drum. center*, *side of the drum*.

33 34 very free 35 36

Picc. *ppp*

Fl. *ppp*

Cl. *ppp*

Sop. Sax. *ppp*

Sop. Sax. *ppp*

Hn. *ppp*

Tpt. *ppp*

Tbn. *ppp*

Tbn.

Tba.

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Voice *mf* [s-t-p-k] *more nervous* [p-b-d-t]

Pno.

E. Gtr.

Bass

Dr. *very free*

This musical score page covers measures 37 to 40. The instruments and parts are as follows:

- Picc.**: Measures 37-38 are silent. Measure 39 starts with *ppp*, *p*, and *f* dynamics. Measure 40 is *ppp molto legato*.
- Fl.**: Measures 37-38 are silent. Measure 39 starts with *p* and *f* dynamics. Measure 40 is *ppp molto legato*.
- Cl.**: Measures 37-38 are silent. Measure 39 starts with *p* and *f* dynamics. Measure 40 is *ppp molto legato*.
- Sop. Sax.**: Measures 37-38 are silent. Measure 39 starts with *p* and *f* dynamics. Measure 40 is *ppp molto legato*.
- Sop. Sax.**: Measures 37-38 are silent. Measure 39 starts with *p* and *f* dynamics. Measure 40 is *ppp molto legato*.
- Hn.**: Measures 37-38 are *ppp* and *mp*. Measure 39 is *ppp*. Measure 40 is *ppp molto legato*.
- Tpt.**: Measures 37-38 are *ppp* and *mp*. Measure 39 is *ppp*. Measure 40 is *ppp molto legato*.
- Tbn.**: Measures 37-38 are silent. Measure 39 is *ppp*. Measure 40 is *ppp molto legato*.
- Tbn.**: Measures 37-38 are silent. Measure 39 is *ppp*. Measure 40 is *ppp molto legato*.
- Tba.**: Measures 37-38 are *mp*. Measure 39 is *ppp*. Measure 40 is *ppp molto legato*.
- Voice**: Three parts for [a], [e], and [i] vowels. Each part is *mp* and includes a 1/2 - 1 tone up and down gliss. in measure 40.
- Pno.**: Measures 37-38 are silent. Measure 39 is *p*. Measure 40 is *p*.
- E. Gtr.**: Measures 37-38 are silent. Measure 39 is silent. Measure 40 is silent.
- Bass**: Measures 37-38 are silent. Measure 39 is *mp*. Measure 40 is silent.
- Dr.**: Measures 37-38 are silent. Measure 39 is silent. Measure 40 is silent.

**B**

41 42 43 44

*schierzando*

*p* *mp* *mf*

Picc. Fl. Cl. Sop. Sax. Sop. Sax. Hn. Tpt. Tbn. Tbn. Tba. Voice Voice Voice Pno. E. Gtr. Bass Dr.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet, Soprano Saxophone, Alto Saxophone) and brass section (Horn, Trumpet, Trombone, Tuba) are active throughout. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support and rhythmic patterns. The string section (Violin, Viola, Violoncello, Contrabasso) is present but mostly silent in this section. The voice parts consist of three vocal lines, each with a specific vowel sound indicated by [m] and [o]. The piano part has some chords and bass lines. The guitar and bass parts are also present but mostly silent. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

**B**

This musical score page contains the following parts and details:

- Picc.**: Piccolo part, measures 45-47. Includes dynamics *mp*, *p*, and *f*. Features a triplet in measure 45 and a quintuplet in measure 46.
- Fl.**: Flute part, measures 45-47. Includes dynamics *f*.
- Cl.**: Clarinet part, measures 45-47. Includes dynamics *f*.
- Sop. Sax.**: Soprano Saxophone part, measures 45-47. Includes dynamics *p*.
- Sop. Sax.**: Second Soprano Saxophone part, measures 45-47. Includes dynamics *p* and *f*.
- Hn.**: Horn part, measures 45-47.
- Tpt.**: Trumpet part, measures 45-47. Includes dynamics *p* and *f*.
- Tbn.**: Tenor Trombone part, measures 45-47.
- Tbn.**: Second Tenor Trombone part, measures 45-47. Includes dynamics *p*.
- Tba.**: Bass Trombone part, measures 45-47.
- Voice**: Three vocal staves, measures 45-47.
- Pno.**: Piano part, measures 45-47.
- E. Gtr.**: Electric Guitar part, measures 45-47.
- Bass**: Bass part, measures 45-47.
- Dr.**: Drums part, measures 45-47.

♩=80-90

asynchronously

quasi rit. →

48

49

50

51

52

53

54

55

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

Dr.



♩=80-90  
asynchronously

quasi rit. →



56 *more async.* 57 58 59 60 *quasi acc*

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

Dr.

*more async.* *quasi acc*

61 **D** ♩=130-140 *quasi rit.* →

Picc. *p* < *ffp* < *ffp* < *ff*

Fl. *p* < *ffp* < *ffp* < *ffp* < *ff*

Cl. *p* < *ffp* < *ffp* < *ffp* < *ff*

Sop. Sax. *p* < *ffp* < *ffp* < *ffp* < *ff*

Sop. Sax. *p* < *ffp* < *ffp* < *ffp* < *ff*

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

Pno.

E. Gtr.

Bass

**D** ♩=130-140 *quasi rit.* →

Dr.

**E**  $\text{♩} = 60-70$   
unstable noisy sounds

72 73 74 75 76 77 78 79 80 81 82

*molto rit.*  $\text{♩} = 30-40$

Picc. *ppp* repeat the note sequence more randomly

Fl. *ppp* repeat the note sequence more randomly

Cl. *ppp* repeat the note sequence more randomly

Sop. Sax. *ppp* repeat the note sequence more randomly

Sop. Sax. *ppp* repeat the note sequence more randomly

Hn. *ppp* repeat the note sequence more randomly

Tpt. *ppp* repeat the note sequence more randomly

Tbn. *ppp* repeat the note sequence more randomly

Tbn. *ppp* repeat the note sequence more randomly

Tba. *ppp* repeat the note sequence more randomly

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Voice *ppp* [f]-[th]-[s]-[sh]-[h] repeat with different phonemes

Pno. *ppp* slide on lower string with the nail

E. Gtr. *ppp* slide on lower string with the nail

Bass *ppp* slide on lower string with the nail

**E**  $\text{♩} = 60-70$   
unstable noisy sounds

*molto rit.*  $\text{♩} = 30-40$

Dr.

**F**

83 84 85 86

Picc.

Fl.

Cl.

Sop. Sax.

Sop. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Tba.

Voice

Voice

Voice

*ppp*

*ppp*

*ppp*

more unevenly

more unevenly

more unevenly

Pno.

E. Gtr.

Bass

**F** sliding the tip of the wooden stick over a cymbal, very unevenly

Dr.

*ppp*